

**Notes of the
Twenty-sixth Meeting of the Commission on Children**

Date : 3 September 2025
Time : 3 p.m.
Venue : 5/F, West Wing, Central Government Offices, Tamar

Present

Chairperson

Mr KK Chan Chief Secretary for Administration (CS)

Acting Vice Chairperson

Mr Ho Kai-ming Acting Secretary for Labour and Welfare

Ex-officio Members

Dr Cecilia Fan Acting Secretary for Health
Miss Winnie Tse Deputy Secretary for Culture, Sports and
Tourism (DSCST)
(for Secretary for Culture, Sports and
Tourism)

Ms Ida Lee Deputy Secretary for Education (3)
(for Secretary for Education)

Mr Paul Wong Deputy Secretary for Home and Youth
Affairs (Home Affairs)
(for Secretary for Home and Youth Affairs)

Mr Edward To Director of Social Welfare
Mr Wilson Kwong Assistant Director of Home Affairs (3)
(for Director of Home Affairs)

Dr Chuang Shuk-kwan Consultant Community Medicine
(Family and Student Health)
(for Director of Health)

Ms Alice Tsang Senior Superintendent of Police
(Crime Support) (Crime Wing)
(SSP(CS)(CW))
(on behalf of Commissioner of Police)

Non-official Members

Ms Karin Ann
Miss Anna May Chan Mei-lan
Prof Eric Chui Wing-hong
Ms Heidi Hui Sim-kiu
Dr Kevin Lau Chung-hang
Ms Yolanda Ng Yuen-ting
Mr Alan Tsoi Ka-lun
Dr Rizwan Ullah
Ms May Wong May-kwan
Ms Grace Yu Ho-wun

Secretary

Mr Kevin Li	Principal Assistant Secretary for Labour and Welfare (Children)
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In attendance

Chief Secretary for Administration's Private Office

Mr Sammy Leung	Administrative Assistant to CS
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Labour and Welfare Bureau

Ms Alice Lau	Permanent Secretary for Labour and Welfare
Mr Fletch Chan	Deputy Secretary for Labour and Welfare (Welfare) ¹
Ms Selina Leung	Chief Executive Officer (Children)

Department of Justice

Mr Loh Vernon	Senior Assistant Solicitor General (Human Rights)
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Hong Kong Police Force (HKPF)

[For item 3 only]

Ms Frances Lee	Senior Superintendent of Police (Technology Crime and Cyber Intelligence) (Cyber Security and Technology Crime Bureau) (SSP(TCCI)(CSTCB))
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Leisure and Cultural Services Department (LCSD)

[For item 4 only]

Ms Fanny Au

Assistant Director (Performing Arts)
(AD(PA))

Ms Connie Lee

Chief Manager
(Festivals and Audience Development)

Members absent with apologies

Ex-officio Members

Ms Melissa Kaye Pang

Chairperson of Family Council

Dr Eliza Chan

Chairperson of Women's Commission

Non-official Members

Mr Chan Kin-ping

Mrs Jennifer Cheng Yu Ngar-wing

Ms Kathy Chung Lai-kam

Ms Joyce Lee Yuen-sum

Ms Winona Lo Oi-ling

Ms Cindy Pun Siu-fung

Dr Tang Chun-pan

Mr Tony Tse Tsz-fung

Mr Gary Wong Chi-him

Ms Donna Wong Chui-ling

Item 1: Confirmation of the Notes of the Twenty-fifth Meeting held on 29 May 2025

The draft notes of the 25th meeting were circulated to Members on 25 July 2025 and no comment was received. The notes were confirmed without any amendment.

Item 2: Matters Arising

2. There were no matters arising from the last meeting.

**Item 3: Crime Prevention and Raising Anti-deception Awareness of Children
[Paper No. 11/2025]**

3. On CS' invitation, SSP(TCCI)(CSTCB) of HKPF briefed Members on the initiatives undertaken to combat child-targeted crimes and enhance the anti-deception awareness of children in digital age.

4. Members appreciated HKPF's on-going measures to safeguard children from deception and the dedicated efforts in the promotion of child protection in cyber landscape. Their views and suggestions were summarised as follows –

- (a) Resources of crime prevention should be made accessible through online platforms to facilitate easy access by parents. Online resources in multiple languages could also better serve the ethnic minority (EM) communities.
- (b) Households or parents within EM communities could be more effectively reached through EM police officers, thereby enhancing the dissemination of crime prevention messages and fostering greater vigilance against scams within these EM communities.

- (c) HKPF could collaborate with Education Bureau (EDB) to organise teacher workshops and parent-child activities, aiming to provide more guidance on how best to utilise the “Child Protection Comic Book” series as well as deliver anti-crime and child protection messages in a more effective manner.
- (d) Digital literacy education and anti-scam awareness were essential for equipping children with necessary skills to navigate the digital world effectively and safely. Preventive applications and digital solutions with emerging technology should be developed to provide adaptive support in safeguarding children against the ever-changing online scams.

5. In response, SSP(TCCI)(CSTCB) acknowledged that HKPF would continue to collaborate with EDB, non-governmental organisations (NGOs), schools and Parent-Teacher Associations, etc. to disseminate crime prevention messages to parents and families. HKPF had also established partnerships with NGOs and schools to enhance crime prevention awareness among children in districts with substantial EM populations. EM police officers were potentially deployed to communicate with members of the EM community and visit EM parents and children to promote child protection.

6. SSP(CS)(CW) agreed that broader distribution of the “Child Protection Comic Book” series, such as e-book, could be made to reach out to more parents and children. To promote anti-crime and child protection messages, HKPF would organise the “Anti-Crime Elite Games” carnival at the West Kowloon Cultural District from 18 to 19 October 2025.

**Item 4: Promoting Arts and Cultural Development of Children
[Paper No. 12/2025]**

7. On CS’ invitation, AD(PA) of LCSD briefed Members on the Government’s measures to promote arts and cultural development of children.

8. The meeting noted that Ms Yolanda Ng was the Vice Chairperson of Intangible Cultural Heritage June, while Ms Wong May-kwan was serving for Hans Andersen Club which had collaboration with the Hong Kong Heritage Museum. Ms Wong was also a co-opted member of the History Sub-committee under the Museum Advisory Committee and a member of the Public Libraries Advisory Committee.

9. Members expressed appreciations to the Government's efforts in promoting arts and culture for children. Their views and suggestions were summarised as follows –

- (a) As enhancing cultural literacy among children was essential for building a talent pool for future development, consideration should be given to establishing a research mechanism to assess the effectiveness of arts and culture enhancement programmes for children at various developmental stages and to identify children's artistic and cultural potentials at an early age.
- (b) The free admission policy of museums should be reviewed to further promote cultural education. The target audience of large-scale art fairs could be expanded to include children, facilitating their early exposure to the art world.
- (c) Resources on promotion and training should be allocated to children with special educational needs (SEN) with a view to enabling them to explore their interests and potentials in arts and culture development.
- (d) The commissioning of the New Territories East Cultural Centre would provide an excellent opportunity to promote Hong Kong's arts and cultural development to the families of the Greater Bay Area.
- (e) Short video clips of the performances from the "Chinese Culture Festival" could be produced as online educational resources to help preserve the legacy of this meaningful event. Interactive games could be added to deepen children's

understanding of Chinese culture.

10. In response, AD(PA) said that the Audience Building Office of LCSD would follow up with schools after each art and educational activity to collect feedback and assess effectiveness. Based on the nature of the activities, children with SEN would be invited for different arts and culture programmes with a view to achieving inclusive development in the community. In addition, LCSD's one-stop online platform, namely "Edutainment Channel," offered informative learning materials on various cultural aspects, providing the public a convenient channel to access arts and cultural resources online.

11. DSCST of Culture, Sports and Tourism Bureau supplemented that M+ Museum offered the "Kid & Adult Combo" ticket package to encourage parent-child visits. Some large-scale art fairs such as Art Basel Hong Kong served as the trading platforms of high-value art collections and children were not the target participants. Other exhibitions staging young and up-and-coming local artists, for example, "Collect Hong Kong" organised by the Hong Kong Arts Centre, would be more suitable for children to participate for arts appreciation.

**Item 5: Progress Reports of the Working Groups (WGs)
[Paper No. 13-14/2025]**

12. The progress reports of the WG on Child Protection and the WG on Promotion and Public Engagement were circulated to Members for information prior to the meeting. The Secretariat had not received any view on the reports from Members.

Item 6: Any Other Business

13. There being no other business, the meeting ended at 4:40 p.m.

**Commission on Children Secretariat
October 2025**